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Presented by the Directing II Class November 4-5, 2021 Trojan Center Theater

Taking a moment to look in the mirror could rewrite your story. Presented as a festival of short plays, *Page to Stage* explores the ever-changing nature of identity.

Please Note: This material is intended for mature audiences. It approaches challenging topics and contains content best suited for adult audiences.

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In the Same Space By Parade Stone Directed by Emma Littlefield

On a block underneath the J train, Chuck, a Brooklyn native, and Emma, a Manhattanite, debate their right call to Bed Stuy home. Punctuated by the thunderous passage of the train, Chuck and Emma debate their rights to defend their individuality.

Setting

Bed Stuy, Brooklyn, 2021

Cast

Emma - Maggie Scarbrough Chuck - Caleb Quick

Stage Manager

Ivana Taylor

In the Same Space is produced with permission of the playwright.

Jack of Hearts By Rachel Bonds Directed by Gracie Grant

Jack of Hearts by Rachel Bonds is a ten-minute play that explores familial obligation and wanting to move past that obligation into the future. Set in the parking lot of a rest stop in Virginia, Jackson and his sister Pearl let us see into the details of their hollow hideout.

Setting

A parking lot of a rest stop in Virginia

Cast

Jackson – Jamie Bishop Pearl – Christina Cervone Jonathan –

The Great War

The Skewed Picture By Andrew Biss Directed by Tyler Leary

The Skewed Picture is a comedic look at the act of watching theatre, while also brushing past the questions of existentialism and cultural influence that theatre has on a society as a whole.

Setting

A living room in present time

Cast

Betty – Whitney Bishop Bob – Colton Suttles

Stage Manager

Sydney Broach

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Views By Mrinalini Kamath Directed by

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Strange Fruit By Neil Labute Directed by Madeline Hill