

Troy University Department of Theatre and Dance and  
College of Communication and Fine Arts Present

# MOMENTUM

February 16-26, 2023  
Trojan Center Theater

# An Ending to Begin

**Choreographer:** Katie Breland

**Music:** "Undir" by Olafur Arnalds

"Spring 1" by Vivaldi recomposed by Max Richter

"Fjogur Piano" by Sigur Ros

**Cast:** Christina Cervone, Ireland Clayton, Mary Elizabeth Adams, Alex Folkes, Julia Huskey, Arlana Spencer, and Ethan Tyler

## Renaissance

**Choreographers:** Dominique Angel and Adrienne Hicks

**Music:** "Concerto No. 1 La primavera (Spring): II." by Vivaldi

"La quattro Stagioni (The Four Seasons), Violin Concerto" by Vivaldi

**Cast:** Madison Alward, Ceara Calton, Antonio Christian, Gabby Deaton, Taylor Griffith, Jaala Hall, Carsyn Harris, Grayson Harris, Morgan Jensen, Quintin Moore, AG Johnson, Sarah Sinclair, Ryan Tucker, Emily Ward  
**Understudies:** Malachi Leakes, Leia Riehl, Cedrick Scruggs, Elizabeth Smith, Libby

# Pendulum

**Choreographer:** Chalvar Monteiro

**Music:** "An Anthology of Noise & Electronic Music" by Steve Reich

**Cast:** Madison Alward, Katie Bozeman, Antonio Christian, Hadley Clayton, Ashton Fisher, MacKenzie Leger, Sarah Sinclair, Alina Sullivan and Holly Winchester

**Understudy:** Amber Cayce

# All Right

**Choreographer:** James Kinney

**Music:** "It's All Right" by Jon Batiste

"I Need You" by Jon Batiste

**Cast:** Ceara Calton, Antonio Christian, Ireland Clayton, Alina Dunn, Carsyn Harris, \*\*Grayson Harris, Julia Huskey, Quintin Moore, Arlana Spencer, Ryan Tucker, Ethan Tyler, Libby Wiley, and Kelsie Williams

**Understudies:** Christina Cervone and Anna Grace Johnson



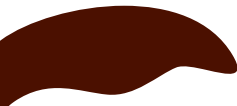
# Flight

**Choreographer:** Takehiro Ueyama

**Music:** “Meetings Along The Edge” by Phillip Glass

**Cast:** Madison Alward, Ceara Calton, Ireland Clayton, Gabby Deaton, Taylor Griffith, Carsyn Harris, Grayson Harris, Julia Huskey, Malachi Leakes, Quintin Moore, Leia Riehl, Sarah Sinclair, Elizabeth Smith, Ethan Tyler, Emily Ward and Libby Wiley

**Understudies:** Jasmin Aranda, Christina Cervone, Teniyah Ginyard, Morgan Jensen and Arlana Spencer



was inspired by movement research from one of humanity's most influential scientists, Isaac Newton. The Newtonian era helped describe movement within nature by measuring outcomes. We've learned to view pushing, pulling, friction or the impetus gained by a moving body as reality – hence the title, . Since my first day of this process I've been curious about how physical science might aid education for our developing artists, challenge creativity for our Faculty, and entertain the Troy community.

This evening I hope we engage your hyperawareness of thought, intuition, feeling, and sensations. Seven performances carve energetic canals through space, leave traces of energy behind moving bodies, and bend mass with dynamic velocity. This concert intentionally motivates dream states with moving images as bodies exert energy to express true shapes that motivate sensations, while the creativity of lighting, scenic, sound, and costume design guides intuition.

Thank you for joining us, and we hope you enjoy

James L. Boyd III



Chalvar Monteiro (Montclair, NJ) began training at Sharron Miller's Academy for the Performing Arts and went on to study at The Ailey School before receiving his BFA in

James has been performing professionally since the age of 15. He grew up in Jacksonville, Florida and began his classical training with The Florida Ballet, later melding his training into Jazz and Musical Theater. His Broadway credits include: Fosse, Dance of Death, Barry Manilow's Harmony and the most recent revival of Sweet Charity, starring Christina Applegate, where he also served as the production's Assistant Dance Captain. He continued preserving the "Fosse style" when he became the Dance Captain for choreographer Wayne Cilento's First National Tour of Sweet Charity, starring Molly Ringwald. Film and Television appearances include: The Producers, The Dave Chappell Show, PBS' "Dance in America, Fosse, Good Morning America and The Macy's Thanksgiving Day Parade. Tours and regional productions include: Oklahomal, A Chorus Line, Chicago, Cabaret, West Side Story, 42nd Street, Phantom, and the legendary Radio City Music Hall Christmas Spectacular. He has also performed at Carnegie Hall, at The White House and has danced alongside



**Asst. Stage Managers:** Natalie Janney, Lizzie Weed and Katey Beth Zedler

**Asst. Production Manager:** Leanna Lake

**Lightboard Operator:** Whitney Bishop

**Soundboard Operator:** AG Willis

**Scene Shop Assistant-Student Staff:** Grace Bennett

**Carpenters:** Riley Chen, John Ingram, Madison Alward, and John Alloway

**Scenic Painters:** Avery Gallahar, Cami Madden, and Katie Bozeman

**Properties Shop Manager:** Ivana Taylor

**Costume Shop Supervisor:** Joyce Bamman

**Costume Shop Assistants-Student Staff:** Will Hornsby and Emily Johnston

**Seamstresses:** Chloe Rensink, Caden Blackwell, Sami Taylor, Riley Turberville, Kelsey Williams, Jasmin Aranda, and Kelsey Dunahoo

**Wardrobe Crew Supervisor:** Kelsey Dunahoo

**Wardrobe Crew:** Ivana Taylor, Sami Taylor, Katelyn Jackson, and Victoria Tidwell

**Electrics Shop Manager-Student Staff:** Jean Cardwell

**Master Electrician:** Jean Cardwell

**Electricians:** Will Corbitt, Dawson Tidwell, Aiden Kisker, Maggie Scarbrough, Emma Thomason, Moth Zedler, Caden Blackwell, and Moth Zedler

**Secretaries:** Emily Ward and Elizabeth Smith

**Stitcher:** Alice Cellon

**House Manager:** Maggie Scarbrough

**Audience Engagement Manager:** Arlana Spencer

**Audience Engagement Asst. Manager:** Anna Grace Johnson

**Audience Engagement Team:** Ashton Fisher, Gracie Smith, Caden Blackwell, Nekele Anthony, Kelsey Dunahoo and Julia Huskey

Whitney Bishop

Maggie Scarbrough

**Photo and Video Media Manager:** Kelsey Dunahoo

**Graphic Designer:** Anna Gordon

Dr. Jack Hawkins, Jr., Chancellor

Mrs. Janice Hawkins

Dr. Lance Tatum, SVC for Academic Affairs

Dr. Jim Bookout, SVC Financial Affairs

Mr. Sohail Agboatwala, SVC Student Services and Administration

Brig. Gen. Rick Boutwell, SVC for Advancement & Economic Development

# Upcoming Events

- February 25

*Jekyll and Hyde* - April 12-18



COMICAMP (Ages 10-14) - June 26-30, 2023

Mini-Spotlighters (Ages 4-7) - June 26-30, 2023

Creative Drama Camp (Spotlighters Ages 8-13) -  
July 9-14, 2023

Performance Intensive - July 16-22, 2023

Tech & Management Intensive - July 16-22, 2023

Film Intensive - July 16-22, 2023

Teachers Intensive - July 20-22, 2023