

CHAOS

Artistic Staff

Director

Deborah Hicks

Assistant Director

James Boyd

Costume Designer

Andrew Haueter

Lighting Designer

James Arakas

Scenic Designer

Peta McKenna

Technical Director

Jennifer Glass

Sound Designer

Chris Ahlf

Choreographer

James Boyd

Stage Manager

Will Moncrief

Intimacy Choreographer

Caitlin Hicks

According to the Ancient Greeks, before time, there was Chaos, nothingness, only space, a chasm devoid of all form. Growing lonely in her vast emptiness, Chaos springs out of herself complete, a well-spring of unbound potential and unmatched power. In our YáÙnÝoz n€ Ç z²gzq`] ø† ÚÏÿn" ¶¶q ¶¶% zÝÚz n² ¶¶¶²" zÚgÚoz Ý emptiness. Gaia—Earth and ancestral mother—springs forth from Chaos whole but featureless and immediately decides her form. Struck by the beauty Gaia creates, Chaos chooses to give over to Gaia the potentialities of life, laughter, and dreams. To her son

Prologue: The Story of Chaos

Scene 1: Eros Arrives

Scene 2: The Rise of Chaos and the Giving of Gifts

Scene 3: Earth's Genesis

Scene 4: The Pit Beneath the Earth

Choreographer: Jerome Stigler

ACT II

Eros, the driving force behind the generation of new life in the world, he celebrates his newness by blessing all he touches and leaving behind him the winds of passion. His work is interrupted by Eris, the goddess of Discord, whose antics seem harmless but forever prove far more destructive than they appear. Consider the Trojan War--all her doing. Having set the stage for passion, Eros exits and Nyx, goddess of Night, appears. Her beauty entices Erebus, the god of Mist and Darkness, and the lingering passion of Eros ignites their desire. Insight, Power, Mystery, and Dark Serenity—the gifts Chaos bestows on Nyx and Erebus—celebrate the couple and they give birth to Twin Lights, Hemera, Day, and Aether, Light. These determine how to move in tandem so that the forces of Earth, Sky, and Sea pull together, laying the groundwork for the potential of Order. In the meantime, the Fates aid Chaos as she begins to fade.

Scene 1: The Blessings of Eros

Scene 2: The Trouble with Love and Discord

Scene 3: The Coupling of Night and Darkness
Choreographer: Adrienne Hicks

Scene 4: The Inescapable Daughters of Nyx

Scene 5: Light Dawns

ACT III

Ouranos succeeds in engaging Gaia's interest, then gathers the heavens in her honor, after which they watch as Pontos awakens the sea. With the heavens dispersed and the sea calmed, Themis, the goddess of Divine Order, appears. Attended by her daughters, the Hours, she is poised to impose herself on an unsuspecting Chaos. Having given so much of herself to her children by this point, Chaos seeks encouragement from the Fates and musters what little power she has left to turn and face Themis, who, with the help of Time, proves the stronger of the two. As Chaos diminishes in strength, we say goodbye. With the absence of Chaos, Themis leads the celebration of order thus beginning the "great cycle from chaos to order and back again to chaos."

Scene 1: Turning Night Into Day

Scene 2: Moving Heaven and Earth

Scene 3: Gaia's Choice
Choreographer: Jerome Stigler

Scene 4: The Chaotic Energy of Fate

Scene 5: Swept Into Sea
Choreographer: Dominique Angel

Scene 6: It's Time

Scene 7: Order Comes for Chaos

Scene 8: Imposing Order

Scene 9: Farewell

Scene 10: Celebration is in Order

Scene 11: The Chaos that Began Everything...

Musical Selections

ACT ONE:

Title: The Story of Chaos
Narration: Stephen Fry
Composer: Debbie Wiseman
Music: National Symphony Orchestra

Title: Stardust
Composer: David Chappell
Music: Avalon Zero

Title: Gaia
Composer: Tanju Demirhan
Music: Tanju Demirhan Music

Title: Grave
Composer: Martyn Corbet & Murugan Thiruchelvam
Music: Elephant Music

Title: Fight in the Shade
Composer: Tyler Bates
Music: 300 Original Motion Picture Soundtrack

Title: Feral Spirit
Composer: Paleowolf

Title: Inferno
Composer: Snorre Tidemand
Music: Epic Score Orchestral

ACT TWO:

Title: As The Ice Melts
Composer: Richard Schrieber
Music: Elephant Music

Title: Night of Wonder
Morning of Trouble
Composer: Debbie Wiseman
Music: Edie, Original Film Soundtrack

Title: Chokehold
Composer: Sergiu-Dan Muresan
Music: Elephant Music

Title: Skit
Composer: Ben Preston
Music: Elephant Music

Title: Discordia
Composer: Dimitris Tsolis
Music: Atropos Music

Title: Limitless
Composer: Hannu Honkonen
Music: Elephant Music

Title: Entirely Beloved
Composer: Debbie Wiseman
Music: Wolf Hall Original Television Soundtrack

Title: Chokehold
Composer: Sergiu-Dan Muresan
Music: Elephant Music

ACT THREE:

Title: My Destiny
Composer: Jonas B. Ingebretsen
Music: Epic Music

Title: Flood
Composer: Debbie Wiseman
Music: Orchestra of the Guildhall School

Title: Petrichor
Composer: Evalian Massey
Music: Evalian Massey

Title: Phoenix
Composer: Remy Barjolin
Title: Eventual Motion
Composer: Richard Schrieber
Music: Elephant Music

Title: Journey of Discovery
Composer: Matthew R. Putnam
Music: Elephant Music

Title: Belief
Composer: Richard Schrieber
Music: Elephant Music

Title: Mogul
Composer: Cody Still
Music: Elephant Music

Title: Pressured
Composer: Hannu Hannoken & Ros Stephen
Music: Elephant Music

Title: Loyalties
Composer: Martyn Corbet & Murugan Thiruchelvam
Music: Elephant Music

Title: Tempest
Composer: Debbie Wiseman
Music: National Symphony Orchestra

Title: King
Composer: Murugan Thiruchelvam
Music: Music: Elephant Music

I am ChaosnOöOyagöÖ- ¶%©- cöYÁ¶özúOö¶¶q Söq ö öæi 2] ¶¶i ²q'Á¶æ²æö¶æz´



I am Ouranos
ed me equal to herself and chose me as husband. Our offspring were mighty and terrifying-
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deep into Tartarus, underestimating the power of their mother. I would eventually know her
wrath when our son Cronos stripped me of my manhood and assumed my power.

I am Asterian

Director's Notes

Walking my dog three years ago and listening to a random music mix, I was struck still when Stephen Fry's "The Story of Chaos" set to the music of Debbie Wiseman began to play. I sat down in front of Rose Hill on Murphree St. and listened over and over again. Though I had never heard this piece before, it felt like I was hearing it from somewhere deep within me. That is the power and mystery of myth. It is "the music we dance to" Campbell writes, "even when we cannot name the tune." I felt soul connected to this piece and knew I was listening to the inspiration for what might become a dance concert. The story of Chaos, one of hundreds of creation stories around the globe, tells the story of those gods "from whom all other gods, heroes and monsters of Greek myth spring," so we are bringing to life the lesser known great grandparents of those twelve Olympians with whom we are most familiar.

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a project that has proved to be more meaningful than I could ever have imagined. Typically, collegiate dance concerts are comprised of separate pieces which are only loosely related thematically and are choreographed separately by faculty or guests, a part of our students' education we love providing, but CHAOS is different. Students have had the privilege to be a part of a very rare opportunity, one that has allowed them to participate in the creation of an original full-length work, thus, adding to an educational experience that has enriched them in so many, many ways. Not only do they now have an understanding of the work it takes to create a full-length dance narrative from scratch, but they have also experienced the magic of working on something that was meant to be. However magical, this process has been long and arduous, but these dancers have been patient and have taken their work to heart. They have created their own character books, complete with mood boards that have helped them embody more fully their mythical role; they have had fun creating a family tree of the gods and their offspring adopting one another as parent or child; they have decorated huge Jenga blocks that represent their character; they have discovered their character in video games, in cartoons, in television series, in advertisements, and, of course, in the literature they are reading in World Lit class, but they have also discovered chaos in Cell Biology class. What I have heard on a weekly basis is, "Deb, I have never felt like this about any other show I have been in."

This expression only BDC 1075 (this is 376 BDC) is not a state, it's a

Production Support Staff

Asst. Costume Designer: Victoria Tidwell

Asst. Production Manager: Maggie Scarbrough

Asst. Stage Managers: Grace Bennett, Jenna Kelley, Ashlyn Bradford, Aidan Kisker, John Ingram, Paige Brummer

Scene Shop Assistant-Student Staff: Katie Bozeman, Lydia Standifer

Properties Shop-Student Staff: Anna Grace Willis, Will Hornsby

Costume Shop Supervisor: Joyce Bamman, Andrew Haueter

Costume Shop Assistant-Student Staff: Riley Turberville, Victoria Tidwell

Hair and Makeup Supervisor: Emma Remaley

Hair and Makeup Crew: Libby Wiley, Jenna Kelley

Wardrobe Crew Supervisor: Riley Turberville

Wardrobe Crew: Nox Dickens, Kole Hovis, Ella Stults, Hannah Sanderson, Moth Zedler

Electrics Shop Manager-Student Staff: Will Corbitt

Electrics Shop Asst. Manager-Student Staff: Aidan Kisker

Master Electrician: Aidan Kisker

Lightboard Operator: rfi qø:H qSq²

Soundboard Operator: Ashlyn Bradford

House Manager: Caleb Quick

Assistant House Manager: Taye Bass

Ushers: Will Corbitt, Weezie Brand, Avery Gallahar, Terrance Lawrence, Adie Carter

Audience Engagement Team: Anna Grace Johnson (Manager), Gracie Smith (Asst. Manager), John Ingram, Ashton Fisher, Lily Kate Gwin, Alexis McNeal, Sami Taylor, Izzy Braddock, Caden Blackwell

Box Office: Caleb Quick (Manager), Colton Suttles (Manager), Lizzie Weed, Chandler Greer, Adie Carter, Sami Taylor, Maggie Scarbrough, Izzy Braddock, Karly Johnson

Graphic Designer: Anna Gordon

Special Thanks

Dr. Jack Hawkins, Jr., Chancellor

Mrs. Janice Hawkins

Dr. Kerry Palmer, SVC Academic Affairs

Dr. Jim Bookout, SVC Financial Affairs

Sohail Agboatwala, SVC Student Services and Administration

Dr. Michael Thrasher, Dean, CCFA

Herb Reeves, Dean, Student Services

University Marketing and Communications

TrojanVision

Kyle Gassiott and Troy Public Radio

Will Jacks and Photography Students

RICOH Graphics and Printing

Robert Woodmansee and Physical Plant

Joey Hudson

The Tropolitan

Jarime Reed

Department of Theatre and Dance Faculty and Staff

| | |
|---|------------------------|
| Departmental Secretary II..... | Jane Barwood |
| Lecturer, Dance..... | Dominique Angel |
| Assistant Professor, Lighting Design..... | James Arakas |
| Associate Professor, Department Chair | Tori Lee Averett |
| Lecturer, Costume Shop Supervisor | Joyce Bamman |
| Lecturer, Dance..... | James Boyd |
| Associate Professor, Assistant Chair, Performance | Quinton Cockrell |
| Technical Director | Jennifer Glass |
| Assistant Professor, Costume Design | Andrew Haueter |
| Lecturer, Dance..... | Adrienne Hicks |
| Coordinator of Dance..... | Deborah Chappell Hicks |
| Lecturer, Musical Theatre, Playwriting | Tommy Newman |
| Assistant Professor, Dance..... | Jerome Stigler |
| Adjunct, Production Manager | Brittany Dee Bodley |
| Adjunct, Theatre Performance | Alex Piper |



Upcoming Events

- March 21-24

- April 18-28

**Theatre and Dance Admission and
Scholarship Auditions and Interviews:**

February 24 and March 23



Registration opens in March!

June 24-28 - Mini-Spotlighters (Ages 4-7)

June 24-28 - COMICAMP (Ages 10-14)

July 7-12 - Creative Drama Camp (Ages 8-13)

July 21-27 - Performance, Tech, and Film
Intensives (High School and College)

Visit troy.edu/theatreanddance for more info!