



Conceived for the stage by
S

Artistic Team

Director, Music Director

Production Staff

Assistant Music Director:

Assistant Choreographer:

Assistant Costume Designer:

Assistant Lighting Designer:

Assistant Stage Managers:

Scenic Artist:

3D Printing:

Scene Shop Assistant-Student Staff:

Carpenters:

Scenic Painters:

Spotlight Operator:

Properties Shop Manager-Student Staff:

Asst. Properties Manager-Student Staff:

Costume Shop Supervisor:

Costume Shop Assistants-Student Staff:

Seamstresses:

Wardrobe Crew Sup. & Lead Makeup Artist:

Asst. Wardrobe Crew Supervisor:

Wardrobe Crew:

Master Electrician, Electrics Shop Manager:

Electricians:

Lightboard Operator:

Soundboard Operator:

Box Office Manager:

(Asst. Manager)

House Manager:

Ushers:

Rehearsal Pianist:

Audience Engagement Team:

Johnson (Asst. Manager), Kelsey Dunahoo, Whitney Bishop, Maggie

Graphic Designer:

Special Thanks

Dr. Jack Hawkins, Jr., Chancellor

Mrs. Janice Hawkins

Dr. Lance Tatum, SVC Academic Affairs

Gen. Rick Boutwell, SVC Advancement & Economic Development

Dr. Jim Bookout, SVC Financial Affairs

Dr. Don Jeffrey, Vice Chancellor, TROY Dothan

Dr. Michael Thrasher, Dean, CCFA



David M. Rubenstein.

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Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production

playwrights, designers, stage managers and critics at both the regional and national levels.

considered for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering

produced in college and university theaters across the nation.

and "Murder! Murder!", which have lyrics by Steve Cuden, Leslie Bricusse, and Frank Wildhorn & Music by Frank Wildhorn Original Broadway Production by PACE Theatrical Group, Inc.