

4-72



17

11



1



( ) |



48

1

56

III

$\equiv ff$

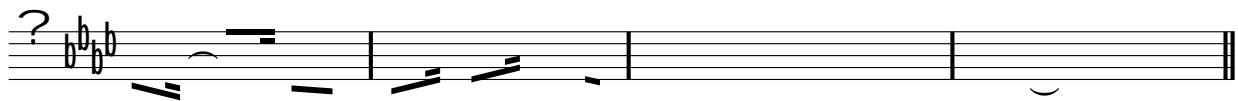


D<sup>..</sup>ma9(6)

E<sup>..</sup>%

F<7(" ^^4)

'f



108



**129**D<sup>..</sup>ma⁹(6)B<sup>..</sup>E⁹E<sup>..</sup>%

C⁹/F

F&lt;7(^4)



G⁹/C

C⁹[Δ]

D<sup>..</sup>E⁹(#11)**137**B<sup>..</sup>E⁹

F⁹

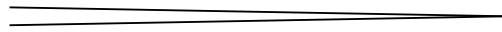
B<sup>..</sup>E⁹

/C

D<sup>..</sup>E⁹(b5)

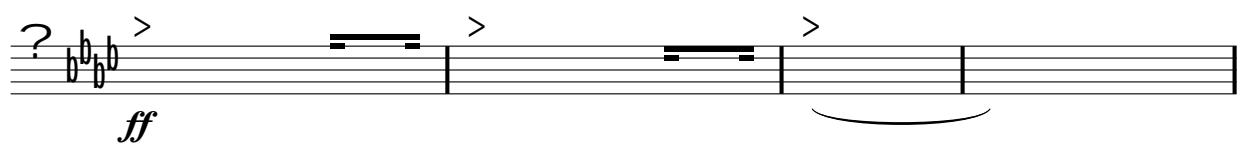
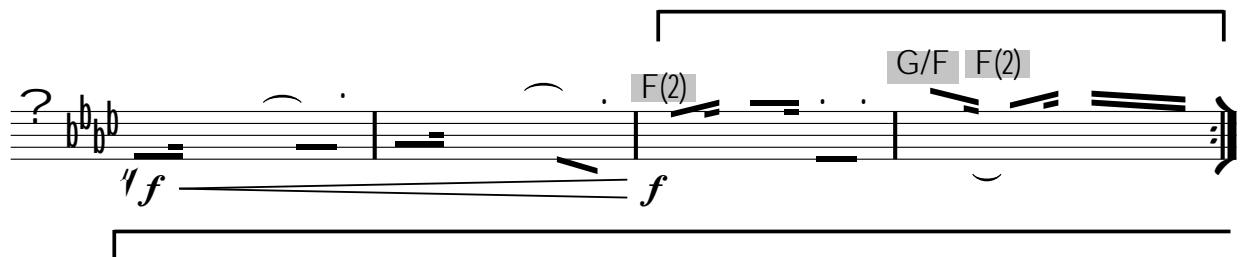
C⁹/F

F⁹

**145**G<sup>..</sup>E⁹(b5)A<sup>..</sup>%A<sup>..</sup>E⁹/B<sup>..</sup>B<sup>..</sup>(2)G<sup>..</sup>E⁹(b5)

F⁹[Δ]





-



187



191





|

HSR

Musical score for a wind instrument, page 10, measures 11-12. The score consists of two staves. The top staff starts with a question mark, a key signature of three flats, and a dynamic of *ff*. It features sixteenth-note patterns with grace notes and slurs. The bottom staff begins with a dash and a dynamic of *ff*. Both staves conclude with a final dynamic of *ff*.