

COLLEGE OF COMMUNICATION AND FINE ARTS

The College of Communication and Fine Arts is comprised of six units: the Hall School of Journalism and Communication, the John M. Long School of Music, the Department of Art and Design, the Department of Theatre and Dance, the Department of English and the Department of World Languages and Classics. The mission of the college is to provide excellence in instruction in selected communication and fine arts disciplines along with practical experiences in communication and journalism, theatre, dance, music, visual arts, graphic design, English and foreign languages.

The college assumes that the richest experiences of human beings arise from their abilities to analyze and interpret intelligently and imaginatively works of art and performances as well as the rhetoric and actions of past and present leaders; to communicate effectively within a variety of contexts using the multiple languages and tools of the communication and fine arts disciplines; to make intelligent decisions in an increasingly complex and diverse, media-driven society; and to work together harmoniously in groups to accomplish established goals.

The mission of the College of Communication and Fine Arts is to provide opportunities for students to become independent learners capable of making intelligent choices based on a value system. The College of Communication and Fine Arts focuses on excellence in academic performance, enhancement of student lives and preparation for careers in an ever-changing world. Troy University's College of Communication and Fine Arts is a primary provider of cultural events benefiting the citizens of Troy, Pike County, the region, and the state. Accordingly, the college offers such fine arts events as art exhibits; symphony band, jazz band, and choral concerts; and theatrical performances.

In addition, the college offers a variety of lectures, workshops, master classes, ensemble opportunities and camps for middle school, high school and college students throughout the state in art, theatre, dance, music and journalism. CCFA maintains strong community partnerships with the City of Troy, Johnson Cultural Arts Center, Troy Arts Council and the Wiregrass Museum of Art.

GRAPHIC DESIGN MAJOR (41 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements:

TROY 1101	(1)	The University Experience
ART 2208	(3)	Digital Tools
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2210	(3)	Introduction to Digital Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
ART 2230	(3)	Color and Technology

Core Courses (39 Hours)

ART 3308	(3)	Graphic Design Principles & Practices
ART 3310	(3)	Motion Graphics Principles & Practice
ART 3315	(3)	User Interface Design
ART 3324	(3)	Concept and Process
ART 3325	(3)	Typography
ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3350	(3)	Research and Criticism
ART 3355	(3)	Graphic Design History
ART 3360	(1)	Exhibition Techniques
ART 4450	(3)	User Experience Design
ART 4424	(3)	Design Studio*
ART 4499	(3)	Thesis Exhibition

Select six (6) credit hours of art electives.

All students in the Graphic Design program must take Thesis Exhibition course either during the last semester or the semester before graduating. Thesis Exhibition is not offered during the summer sessions.

Select a Minor or an Interdisciplinary contract offering for Graphic Design program (18 hours)

If you cannot find a suitable minor please meet with your Department Chair to discuss a contractual plan minor from one of the following areas:

--Advertising Writing

--Multi-media Design**

--Literature/Writing

--2D Studio

--Illustration

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Or other courses approved by the IA minor advisor. Elective course in the arts disciplines (ART, DAN, MUI, MUS, and THE) are highly recommended

PHOTOGRAPHY MINOR (18 HOURS)

ART 2255	(3)	History of Photography
ART 2228	(3)	Photo Studio Darkroom
ART 3328	(3)	Digital Photo Studio

Select nine (9) credit hours from the following:

ART 3310	(3)	Motion Graphics Principles & Practice
ART 3348	(3)	Intermediate Photo Studio
ART 3380	(1-3)	Travel Study in Art/Photography
ART 4428	(3)	Advanced Photo Studio
JRN 3300	(3)	Digital News Photography

**ART, BACHELOR OF FINE ARTS
IN STUDIO (60 HOURS)**

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements:

TROY 1101	(1)	The University Experience
ART 2208	(3)	Digital Tools
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2201	(3)	Introductory Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Before completion of the core courses students must submit a portfolio for review and be accepted into the BFA program.

Core Courses (36 hours)

ART 2202	(3)	2D Studio I
ART 2204	(3)	3D Studio I
ART 2205	(3)	3D Studio II
ART 2206	(3)	2D Studio II
ART 2230	(3)	Color and Technology
ART 3301	(3)	Life Drawing
ART 3318	(3)	Conceptual Drawing
ART 3328	(3)	Digital Photo Studio
ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3350	(3)	Research and Criticism
ART 3360	(1)	Exhibition Techniques
ART 4496	(3)	Internship*
ART 4499	(3)	Thesis Exhibition

Select one of the following concentration options: 2D Studio, 3D Studio, Photo Studio, or Digital Studio

2D Studio Concentration (24 hours)

ART 3330	(3)	2D Studio III
ART 4430	(3)	2D Studio IV
ART 4435	(3)	Collaborative Studio*
ART 3323	(3)	Modern and Contemporary Art History

Select additional twelve (12) credit hours in an upper level art or art history

3D Studio Concentration (24 hours)

ART 3330	(3)	3D Studio III
ART 4431	(3)	3D Studio IV
ART 4435	(3)	Collaborative Studio*
ART 3323	(3)	Modern and Contemporary Art History

Select additional twelve (12) credit hours in an upper level art or art history.

Photo Studio Concentration (24 hours)

ART 2228	(3)	Photo Studio Darkroom
ART 2255	(3)	History of Photography
ART 3348	(3)	Intermediate Photo Studio
ART 4428	(3)	Advanced Photo Studio
ART 4435	(3)	Collaborative Studio*

Select additional nine (9) credit hours in an upper level art or art history.

Digital Studio Concentration (24 hours)

ART 2210	(3)	Introduction to Digital Drawing
ART 3308	(3)	Graphic Design Principles & Practices
ART 3310	(3)	Motion Graphics Principles & Practice
ART 3324	(3)	Concept and Process
ART 3325	(3)	Typography
ART 3355	(3)	Graphic Design History

Select additional six (6) credit hours in an upper level art or art history.

(All students in the BFA program must take Thesis Exhibition course either during the last semester or the semester before graduating. Thesis Exhibition is not offered during the summer sessions.)

Any course with asterisk (*) can be repeated up to 6 credit hours.

BROADCAST JOURNALISM MAJOR (36 HOURS)

Contact the Hall School of Journalism and Communication for information regarding contract programs in public relations, sports information and advertising.

Area II Requirements

COM 2241	(3)	Fundamentals of Speech
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Area V Requirements

COM 1101	(3)	Introduction to Communication
JRN 1100	(3)	Technologies in Journalism
JRN 1102	(3)	Writing for the Mass Media
TROY 1101	(1)	The University Experience

Requirements for the major

COM 3320	(3)	Interviewing and Information
JRN 1103	(3)	Introduction to Radio and TV Reporting
JRN 2201	(3)	Reporting
JRN 3360	(3)	Broadcast News Writing
JRN 4403	(3)	Radio News Practicum
JRN 4413	(3)	TV News Practicum
JRN 4425	(3)	Multimedia Law
JRN 4440	(3)	Advanced Technologies in Journalism
JRN 4489	(5)	Internship
JRN 4495	(1)	Communication Seminar

Select six hours of upper level ADJ, COM, JRN or PRJ.

COMMUNICATION ARTS MAJOR (36 HOURS)

Contact the Hall School of Journalism and Communication for information regarding the contract program in performance (speech/broadcast journalism.)

Tracks: Communication Studies and Theatre:

Communication Studies Track

Area V Requirements:

COM 1101 (3) Introduction to Communication
COM 2241 (3) Fundamentals of Speech
JRN 1100 (3) Technologies in Journalism
PRJ 2230 (3) Principles of Public Relations

OR

ADJ 2220 (3) Principles of Advertising
TROY 1101 (1) The University Experience

Required Courses:

THE 2272 (3) Fundamentals of Costumes and Makeup

Techniques courses: (may be repeated for credit)

DAN 1112 (2) Contemporary Technique I
 DAN 1115 (2) Ballet Technique I
 DAN 2212 (2) Contemporary Technique II
 DAN 2215 (2) Ballet Technique II
 DAN 3312 (2) Contemporary Technique III
 DAN 3315 (2) Ballet Technique III
 DAN 4412 (2) Contemporary Technique IV
 DAN 4415 (2) Ballet Technique IV

Complete the following advanced dance courses:

DAN 3340 (2) Composition and Choreography I
 DAN 3353 (3) Anatomy and Alignment
 DAN 3354 (2) Improvisation
 DAN 3389 (1) Creative Project Conception
 DAN 4410 (3) The History of Ballet
 DAN 4411 (3) The History of Modern-Contemporary Dance
 DAN 4440 (3) Composition and Choreography II
 DAN 4478 (2) Pedagogy for Contemporary Dance
 DAN 4480 (2) Pedagogy for Ballet
 DAN 4489 (2) Creative Project Presentation

Complete the following theatre courses:

THE 3300 (2) Fundamentals of Acting
 THE 3352 (2) Sound Techniques

Choose one of the following technical theatre courses:

THE 3302 (2) Costume Techniques
 THE 3303 (2) Makeup Techniques
 THE 3304 (2) Lighting Techniques

Select 6 hours from the following courses:

DAN 1130 (1) Social Dance for 21st Century
 DAN 1134 (1) Ballroom Dance
 DAN 1137 (1) Tap I
 DAN 2214 (2) Pointe Ballet Technique I
 DAN 2228 (1) Contemporary Partnering
 DAN 2232 (2) Jazz II
 DAN 2237 (1) Tap II
 DAN 3300 (2) Musical Theatre Dance I
 DAN 3314 (2) Pointe Ballet II
 DAN 3330 (1-3) Special Topics in Dance
 DAN 3336 (2) Jazz III
 DAN 3350 (2) Conditioning
 DAN 3351 (2) Men's Ballet Technique (*may be repeated for credit*)
 DAN 3352 (2) Pas de deux
 DAN 3355 (2) Commercial Dance I
 DAN 3356 (2) Commercial Dance II
 DAN 3360 (2) Musical Theatre Dance II
 DAN 3380 (1-3) Travel Study in Dance
 DAN 4400 (1) Repertory Dance Ensemble*
 THE 3303 (2) Makeup Techniques
 THE 3316 (3) Acting II
 THE 3331 (3) Costume Design
 THE 3344 (3) Lighting Design

*Repertory Dance Ensemble may count only **twice** toward the completion of the major.

DANCE MINOR (18 HOURS)

Required:

DAN 1112 (2) Contemporary Technique or placement
 DAN 1115 (2) Ballet Technique I or placement
 DAN 1115 (2) Ballet Technique I or placement

DAN 4410 (3) Dance History I

Dance minors will be placed by audition into the appropriate level in ballet and contemporary.

Choose 9 hours from the following:

DAN 1130 (1) Social Dance for the 21st century
 DAN 1134 (1) Ballroom Dance
 DAN 1137 (1) Tap I
 DAN 2212 (2) Contemporary Technique II or Placement
 DAN 2214 (2) Pointe Ballet Technique I
 DAN 2215 (2) Ballet Technique-placement
 DAN 2232 (2) Jazz II
 DAN 2237 (1) Tap II
 DAN 2250 (2) Music Fund for Theatre and Dance
 DAN 2289 (1) Practicum I
 DAN 3000 (2) Musical Theatre Dance I
 DAN 3314 (2) Pointe Ballet II
 DAN 3330 (1-3) Special Topics in Dance
 DAN 3336 (2) Jazz III
 DAN 3340 (2) Composition and Choreography I
 DAN 3350 (2) Conditioning
 DAN 3351 (2) Men's Ballet Technique
 DAN 3352 (2) Pas de deux
 DAN 3354 (2) Improvisation
 DAN 3355 (2) Commercial Dance I
 DAN 3356 (2) Commercial Dance II
 DAN 3360 (2) Musical Theatre Dance II
 DAN 4400 (1) Repertory Ensemble*
 DAN 4440 (3) Composition and Choreography II
 DAN 4411 (3) Dance History II
 DAN 4480 (3) Pedagogy
 DAN 4400 (1) Repertory Dance Ensemble*

*May only count twice towards the completion of the minor.

ENGLISH MAJOR (36 HOURS)

Area II Requirements

ENG 2205 (3) World Literature I
 ENG 2206 (3) World Literature II

Area V Requirements

ENG 2211 (3) American Literature before 1875
 ENG 2212 (3) American Literature after 1875
 ENG 2244 (3) British Literature before 1785

- ENG 3351 (3) Creative Writing I
- ENG 3352 (3) Creative Writing II
- ENG 4400 (3) Selected Topics
- ENG 4405 (3) History of the English Language
- ENG 4419 (3) Advanced Writing

ENGLISH MINOR (18 HOURS)

- ENG 3341 (3) Advanced Grammar I

Select one sequence:

- ENG 2211 (3) American Literature before 1875
- ENG 2212 (3) American Literature after 1875

OR

- ENG 2244 (3) British Literature before 1785
- ENG 2245 (3) British Literature after 1785

Select an additional nine hours of upper division English courses.

ENGLISH MINOR, CREATIVE WRITING (18 HOURS)

- ENG 3351 (3) Introduction to Creative Writing

Select an additional 15 hours from the following:

- THE 3360 (3) Playwriting I
- ENG 3352 (3) Advanced Creative Writing I
- ENG 3353 (3) Advanced Creative Writing II
- ENG 3354 (3) Advanced Nonfiction Writing
- ENG 3355 (3) Verse Writing
- ENG 3356 (3) Forms and Theory of Fiction
- ENG 4420 (3) Selected Topics in Creative Writing
- ENG 4427 (3) Contemporary American Literature
- ENG 4489 (3) Internship

**ENGLISH MINOR, PROFESSIONAL WRITING
EMPHASIS (18 HOURS)**

- ENG 2260 (3) Introduction to Technical and Professional Writing
- ENG 3345 (3) Technical and Professional Editing
- ENG 3365 (3) Advanced Technical and Professional Writing
- ENG 3366 (3) Professional Document Design

Select an additional six hours from the following:

- ENG 3320 (3) Introduction to Linguistics
- ENG 3351 (3) Introduction to Creative Writing
- ENG 3352 (3) Advanced Creative Writing I
- ENG 4400 (3) Selected Topics
- ENG 4405 (3) History of the English Language
- ENG 4419 (3) Advanced Writing
- ENG 4488 (3) Seminar in Professional Writing Portfolio Design
- ENG 4490 (3) Professional Writing Internship

ADJ 2220	(3)	Principles of Advertising
ADJ 3350	(3)	Advertising Sales
ADJ 3322	(3)	Advertising Copywriting
ADJ 4451	(3)	Advertising Media Planning

Select an additional 3 hours of 3000 and/or 4000 level course in Advertising, Communications, Journalism, or Public Relations.

CLASSICS MINOR (18 HOURS)

CLA 2260	(3)	Classical Mythology
CLA 3311	(3)	Civilization of Greece
CLA 3312	(3)	Civilization of Rome

Note: If CLA 2260 is taken to fulfill general studies requirements, an additional course must be elected below.

Select nine or 12 hours of electives:

CLA 3330	(3)	Classical Epic
CLA 3350	(3)	Classical Drama
CLA 4400	(3)	Special Topics in Classics
LAT	(3)	Approved Latin course(s)
GRK	(3)	Approved Greek course(s)

GRAPHIC DESIGN MINOR (18 HOURS)

ART 1145	(3)	Foundations of Form and Space
ART 2208	(3)	Digital Tools
ART 2210	(3)	Introduction to Digital Drawing
ART 2230	(3)	Color and Technology

Select **13 hours** of upper division music elective courses (3000-4000 level).

The Bachelor of Arts degree requires that **12 hours** of one foreign language (classical or modern) must be completed as part of the departmental program(s) or as free electives.

*All Bachelor of Arts in Music – General Music Focus majors must also select one **18-hour minor**.*

**BACHELOR OF SCIENCE IN MUSIC—MUSIC
INDUSTRY FOCUS**

Specialized General Studies Requirements

Area II Requirements

MUS 2210-4428 (6) Private Instruction

ANT 3340	(3)	Language in Culture & Society	eC 0 0 0	rg5e04IS 2207			
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Select 2 courses from the following for a total of **two** credits:

MUS 3385 (1) Symphony Band
 MUS 3386 (1) Jazz Ensemble
 MUS 3387 (1) Concert Chorale
 MUS 4436 (1) Vocal Jazz Ensemble

***Choral Emphasis Track**

MUS 1183 (1) Collegiate Singers – repeat for a total of **seven** credits
 MUS 3340 (1) Diction for Singers
 MUS 3341 (1) Vocal Pedagogy
 MUS 3360 (1) Wind & Percussion Methods
 MUS 3354 (1) Class Strings
 MUS 2214/2216 (1) Private Piano or Voice
 MUS 3382 (3) Choral Techniques

***Instrumental Emphasis Track**

MUS 1181 (1) Band – repeat for a total of **seven** credits
 MUS 3351 (1) Class Brass
 MUS 3352 (1) Class Woodwinds
 MUS 3353 (1) Class Percussion
 MUS 3354 (1) Class Strings
 MUS 3356 (1) Class Voice
 MUS 3384 (3) Band Techniques

MUSIC MINOR (18 HOURS)

MUS 1102 (3) Music Theory I
 MUS 1103 (3) Music Theory II
 MUS 1107 (1) Aural Skills I
 MUS 1108 (1) Aural Skills II

*Select three hours from Private Instruction MUS 1110-1128.**Select seven hours from the following courses:*

MUS 1105 (1) Class Piano I
 MUS 1106 (1) Class Piano II
 MUS 2202 (3) Music Theory III
 MUS 2203 (3) Music Theory IV
 MUS 2207 (1) Aural Skills III
 MUS 2250 (3) Survey of Western Music History I
 MUS 2251 (3) Survey of Western Music History II
 MUS 3306 (3) Conducting

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1183, 3385, 3386, 3387.

MUSICOLOGY MINOR (18 HOURS)

Minor Requirements:

ANT 3310 (3) Cultural Anthropology
 MUS 1148 (2) Traditional Music Workshop
 MUS 2240 (3) World Music Cultures

Select at least 4 hours of Traditional Music Ensembles for a total of four credits (repeated and multiple ensembles permitted)

MUS 1145 (1) Folk Music of the Americas
 MUS 1146 (1) Chinese Folk Ensemble
 MUS 1147 (1) Celtic Ensemble
 MUS 1149 (1) Sangeet Ensemble

Select 6 hours from the following courses:

Area V Requirements (For students seeking P-12 Theatre Education degree)

- ART 2208 (3) Digital Tools
- TROY 1101 (1) The University Experience
- THE 1115 (1-3) Performance and Production Practicum I
- THE 1150 (1) Creative Habit
- THE 1160 (1) Audition & Portfolio Techniques
- THE 2211 (1) Theatre For Youth
- THE 2291 (3) Dramatic Literature I

Choose an additional eight (8) hours of electives

Required Courses – Teaching Field (For students seeking P-12 Theatre Education degree):

- THE 2215 (1-3) Performance and Production Practicum II
- THE 2216 (1-3) Performance and Production Practicum III
- THE 2271 (3) Fundamentals of Scenery and Lighting
- THE 2272 (3) Fundamentals of Costumes and Makeup
- THE 3301 (3) Acting I
- THE 3313 (2) Creative Drama
- THE 3315 (1-3) Performance and Production Practicum IV
- THE 3350 (3) Script Analysis
- THE 3365 (3) Fundamentals of Design for Theatre
- THE 4441 (2) Oral Interpretation
- THE 4443 (3) Theatre History I
- THE 4444 (3) Theatre History II
- THE 4451 (3) Directing I
- THE 4452 (3) Directing II
- THE 4456 (2) Developing an Educational Theatre Program

Professional Studies (For students seeking P-12 Theatre Education degree):

- EDU 3310 (3) Introduction to Education
- EDU 4400 (3) Classroom Management
- EDU 4471 (3) Curriculum & Instruction Delivery

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