

The College of Communication and Fine Arts is comprised of four units: the Department of Art and Design, the Hall School of Journalism, the John M. Long School of Music, and the Department of Speech and Theatre. The mission of the college is to provide excellence in instruction in selected communication and fine arts disciplines along with practical experiences in journalism, mass communication, music, speech communication, theatre and visual arts. The college assumes that the richest experiences of human beings arise from their abilities to analyze and interpret intelligently and imaginatively works of art and performances as well as the rhetoric and actions of past and present leaders; to communicate effectively within a variety of contexts using the multiple languages and tools of the communication and fine arts disciplines; to make intelligent decisions in an increasingly complex and diverse, media-driven society; and to work together harmoniously in groups to

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\*\*This specialized concentration involves the designing of educa-

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JRN 4489	(5)	Internship
JRN 4495	(1)	Seminar

*Select one:*

JRN 4403	(3)	Radio News Practicum
JRN 4413	(3)	TV News Practicum

*Select six hours from the following:*

JRN 4405	(3)	Radio Production Practicum
JRN 4410	(3)	Advanced Radio Practicum
JRN 4415	(3)	TV Production Practicum
JRN 4420	(3)	Advanced TV Practicum
JRN 4430	(3)	Processes and Effects

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**BROADCAST JOURNALISM MINOR (18 HOURS)**

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JRN 1110	(3)	Technologies in Journalism
JRN 1101	(3)	Intro. to Mass Communication
or		
JRN 1103	(3)	Introduction to Radio and Television



**Music core courses (36 hours)**

MUS 1102	(3)	Theory I
MUS 1103	(3)	Theory II
MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II
MUS 2202	(3)	Theory III
MUS 2203	(3)	Theory IV
MUS 2207	(1)	Aural Skills III
MUS 22xx/44xx	(6)	Private Instruction
MUS 3302	(2)	Music History
MUS 3303	(2)	Music History
MUS 3306	(3)	Conducting
MUS 4461	(2)	Orchestration and Arranging

Take one of the following four times for four credit hours:

MUS 1181	(1)	Band
or		
MUS 1183	(1)	Collegiate Singers

● **Choral Emphasis Track**

Students seeking Alabama teacher certification in choral music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1183	(1)	Collegiate Singers <i>Repeat twice for three credits</i>
MUS 2214	(1)	Private Piano
or		
MUS 2216	(1)	Private Voice
MUS 3351	(1)	Class Brass
MUS 3352	(1)	Class Wood Winds
MUS 3353	(1)	Class Percussion
MUS 3354	(1)	Class Strings
MUS 3382	(3)	Choral Techniques
MUS 4471	(3)	Music for ECE and Elementary School
MUS 4499	(1)	Senior Recital

Select two courses:

MUS 1182	(1)	Choir
MUS 1191	(1)	Musical Theatre
MUS 1192	(1)	Madrigal Singers
MUS 3385	(1)	Symphony Band
MUS 3386	(1)	Jazz Ensemble

● **Instrumental Emphasis Track**

Students seeking Alabama teacher certification in instrumental music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1181	(1)	Band <i>Repeat twice for three credits</i>
MUS 3351	(1)	Class Brass
MUS 3352	(1)	Class Woodwinds
MUS 3353	(1)	Class Percussion
MUS 3354	(1)	Class Strings
MUS 3356	(1)	Class Voice
MUS 3384	(3)	Band Techniques
MUS 4471	(3)	Music for ECE and Elementary School
MUS 4499	(1)	Senior Recital

Select two:

MUS 1191	(1)	Musical Theatre
MUS 1182	(1)	Choir
MUS 1192	(1)	Madrigal Singers
MUS 3385	(1)	Symphony Band
MUS 3386	(1)	Jazz Ensemble

● **General Music Track**

Select 26 hours from the following with the approval of the adviser:

MUI 3310	(3)	Audio Principles and Techniques
MUI 3315	(2)	Song Writing
MUI 3320	(2)	Grant Writing and Funding for the Musical Arts
MUI 4410	(2)	Arts Management and Concert Production
MUI 4420	(2)	Film Scoring
MUI 4460	(3)	Senior Practicum
MUI 4480	(1)	Seminar in Music Industry
MUI 4499	(9)	Internship
MUS 2230	(3)	Survey Music Industry
MUS 3300	(2)	History of Jazz
MUS 3305	(3)	Music Technologies
MUS 4400	(1-3)	Selected Topics
MUS 4451	(3)	Lit/Tech of Musical Theatre
MUS 4452	(3)	Opera Literature
MUS 4455	(3)	Survey of Broadway Music
MUS 4470	(2)	Instrument Repair
MUS 4491/92	(1-3)	Guided Independent Research
MUS 4493/94	(1-3)	Guided Independent Study

NOTE: Studies in business are recommended to fulfill the requirements for the minor.

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**MUSIC MINOR (18 HOURS)**

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MUS 1102	(3)	Theory I
MUS 1103	(3)	Theory II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II

Select three hours from Private Instruction 1110-1128.

Select seven hours from the following courses:

MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 2202	(3)	Theory III
MUS 2203	(3)	Theory IV

MUS 2207	(1)	Aural Skills III
MUS 3301	(2)	Music History I
MUS 3302	(2)	Music History II
MUS 3303	(2)	Music History III
MUS 3306	(3)	Conducting

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1182, 1183, 1191, 1192, 3385, 3386.

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**SPEECH COMMUNICATION MINOR (18 HOURS)**

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*Select 18 hours of adviser-approved speech courses. SPH 2241 or 2243 may not be counted toward the minor.*