1ST SEMESTER	HRS	2ND SEMESTER	HRS
TROY 1101	1	ENG 1102/04	3
ENG 1101/03	3	AREA II HUM/FA COURSE(CLA 2260 DR)	3
AREA III MTH COURSE	3	AREA III SCI/LAB COURSE	3/1
AREA IV SS COURSE	3	AREA IV HIS COURSE (HIS 1122 DR)	3
ART 2208		ART 1145	3
TOTAL	16	TOTAL	16

3RD SEMESTER	HRS	4TH SEMESTER	HRS
AREA II LIT COURSE (ENG 2212 DR)	3	AREA II HUM/FA COURSE	3
AREA III SCI/LAB COURSE	3/1	AREA IV SS COURSE (HIS 1123 DR)	3
AREA IV SS COURSE	3	ART 2251	3
ART 2250	3	ART 1150	3
ART 2210	3	ART 2230	3
7			

TH SEMESTER	HRS	8TH SEMESTER	HRS
ART 3350	3	REQ MAJ ELEC	3
ART 4450	3	REQ MAJ ELEC	3
ART 4424	3	ART 4499	3
MINOR COURSE	3	MINOR COURSE	3
MINOR COURSE	3		
S BMIT GRAD ATION APPLICATION			
TOTAL	15	TOTAL	12
MINIM M N MBER OF HO RS REQ IRED FOR THIS MAJOR:		TOTAL	120

AREA

TAKE THE FOLLOWING COURSES:
ART	2208	DIGITAL TOOLS	3 HOURS
ART	1145	FOUNDATIONS OF FORM & SPACE	3 HOURS
ART	1150	FOUNDATIONS OF TIME & SPACE	3 HOURS
ART	2210	E-DRAWING	3 HOURS
ART	2230	COLOR & TECHNOLOGY	3 HOURS
ART	2250	ART HISTORY I	3 HOURS
ART	2251	ART HISTORY II	3 HOURS
TROY	1101	THE UNIVERSITY EXPERIENCE	1 HOUR

GRAPHIC DESIGN MAJOR (39 HO RS)
2.0 GPA REQ_IRED

TAKE THE FOLLOWING COURSES:
ART	3308	PRINCIPLES OF DIGITAL DESIGN	3 HOURS
ART	3310	TIME BASED MEDIA	3 HOURS
ART	3315	DESIGN FOR THE INTERNET	3 HOURS
ART	3324	PAPER/SCREEN	3 HOURS
ART	3325	TYPOGRAPHY	3 HOURS
ART	3340	PORTFOLIO DESIGN	1 HOUR
ART	3342	THE BUSINESS OF ART/DESIGN	1 HOUR
ART	3350	RESEARCH & CRITICISM	3 HOURS
ART	3355	GRAPHIC DESIGN HISTORY	3 HOURS
ART	3360	EXHIBITION TECHNIQUES	1 HOUR
ART	4424	DESIGN STUDIO	3 HOURS
ART	4450	DESIGN FOR INTERNET II	3 HOURS
ART	4499	THESIS EXHIBITION	3 HOURS

MAJOR ELECTI ES:

SELECT SIX (6) CREDIT HOURS OF ART ELECTIVES   6 HOURS

MINOR

AT LEAST ONE 18 SEMESTER HOUR MINOR IS REQUIRED TO COMPLETE THIS
DEGREE PROGRAM. ADDITIONAL MAJORS ARE ALSO ACCEPTABLE.   18 HOURS